



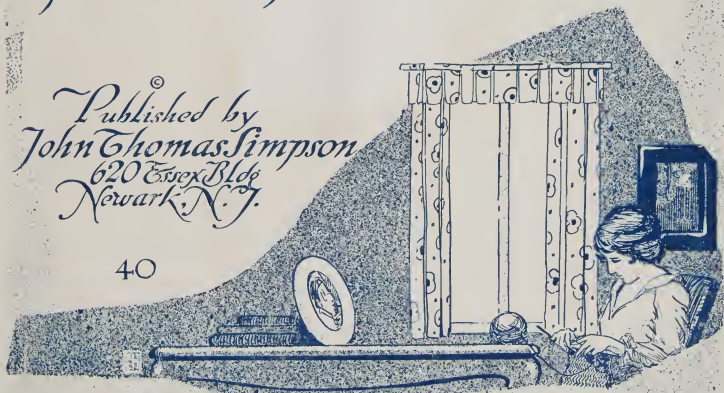
Words by
John Thomas Simpson

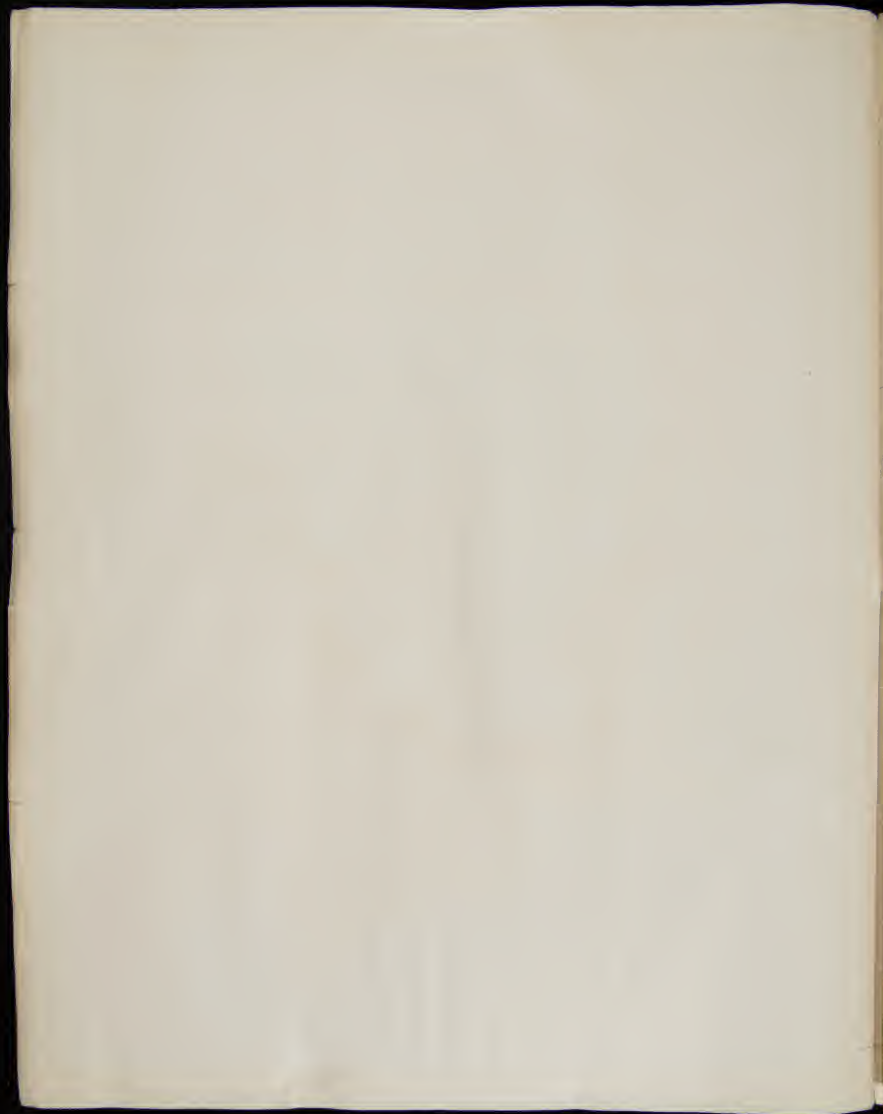
The Love He Left Behind Him

Music by
Marshall S. Simpson

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JOHN THOMAS SIMPSON

Music by
MARSHALL S. SIMPSON

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato' and 'f' (forte). The introduction consists of four measures of piano accompaniment. The vocal melody enters in the fifth measure, marked 'mf' (mezzo-forte). The lyrics are: 'Ev - 'ry man that's in the trench-es, Stand-ing there be-hind his - In the dark and si - lent watch-es, 'Mid the screeching shells at gun - Has a sweet-heart, wife or moth - er, dawn - Or in sud - den rush - es for - ward,'. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is written in B-flat major, with a key signature of two flats (B-flat and E-flat). The time signature is common time (C).

f

mf

mf

gun ——— Has a sweet-heart, wife or moth - er,
dawn ——— Or in sud - den rush - es for - ward,

Wait - ing 'til the bat - tle's won. And she's stand - ing square be -
In - to no man's land be - yond. There is strength in ev - 'ry

hind him, While he stands be - hind the flag
mus - cle, There is hope with - in his breast

And she's work - ing while she's wait - ing, For the news that seems to lag.
For he fights for flag and coun - try, And the one that loves him best.

CHORUS

Marcia

For the love he left be - hind him, While he's fight - ing far a -

way. Sweeps a-side all thought of dan - ger, In the thick-est

of the fray. There are no ma - chine trained sol - diers, Or de-

vice used by the Hun. That can stand be - fore our sol -

dier When his heart's be - hind his gun. For the gun.

